

# Using X-rays to Analyze Cultural Heritage



This workshop hosted by the Art, Archaeology, and Conservation Science Division of The American Ceramic Society will bring students and other interested researchers from a variety of disciplines (engineering, art history, and archaeology) in contact with the leading scientists working in the field of synchrotron analysis of cultural heritage.

The participants will learn about the latest research on the use of synchrotrons to analyze cultural heritage, obtain hands on experience with the examination and treatment of synchrotron derived data as taught by Stanford Synchrotron Radiation Lightsource (SSRL) staff scientists, and have a tour of the SSRL facility with a particular emphasis on the imaging microscopes at beamlines 2-3, 10-2, and 14-3.



SLAC National Accelerator Lab and the Cantor Center for the Visual Arts at Stanford University

October 1 – 2, 2013

**Register  
Now!**  
Space is limited

## RATES:

ACerS Member: \$295

Nonmember: \$415

Student support available to members



[www.ceramics.org/aacsworkshop](http://www.ceramics.org/aacsworkshop)