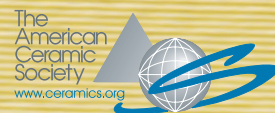




What's New in Ancient Glass Research



Sunday, May 17, 2015 | 8:30 a.m. – 5:20 p.m. | Hyatt Regency Miami

Explore glass's past and present at this one-day workshop, sponsored by ACerS' Art, Archaeology and Conservation Science Division, in conjunction with the American Institute for Conservation.

Attendees will learn about ancient glass compositions, conservation, technologies, and manufacturing techniques, including:

- reconstructing knowledge of production events
- reverse engineering ancient technologies
- preserving objects and the behavioral knowledge of production, consumption and distribution that they encompass

Register now to take part!

Schedule

8:30 – 9:00 a.m.	Coffee and welcome
9:00 – 9:20 a.m.	Introduction, production events and processing knowledge, and workshop trainee lottery
9:20 – 10:00 a.m.	<i>The identification of opacifying crystalline materials in ancient glasses, Aaron Shugar</i>
10:05 – 10:35 a.m.	Coffee break and in-room exhibition of core vessels
10:35 – 11:15 a.m.	<i>Variation, trade and trace elements, Laure Dussubieux</i>
11:20 a.m. – Noon	<i>Nucleation and crystal growth in Chinese black glazed teawares: Song Dynasty Jian Hare's fur and oil spot, Chandra Reedy</i>
Noon – 1:00 p.m.	Lunch
1:00 – 1:40 p.m.	<i>Degradation and solving problems of storage and display, Stephen Koob</i>
1:40 – 2:15 p.m.	<i>Composition, manufacture and deterioration in early 19th century glass flute instruments, Claude Laurent, Lynn Brosdoff</i>
2:15 – 2:40 p.m.	Coffee break
2:40 – 3:20 p.m.	<i>Egyptian core vessels, their analysis, and replication, Blythe McCarthy</i>
3:20 – 5:20 p.m.	Core vessel workshop. Demonstration and participant practice by lottery winner.
6:00 – 8:00 p.m.	ACerS' Glass and Optical Materials Division annual meeting reception at the Hilton Miami Downtown



Credit: Walters Art Museum

Register Now!
Space is limited

Rates

ACerS Member: \$150
Nonmember: \$270

Organizers

Pamela Vandiver, University of Arizona
Glenn Gates, The Walters Art Museum

ceramics.org/aacsworkshop