





Gallermateria Scottsdale AZ solo exhibition 2002



Problems in Sailing #1  
Stoneware w/ Slips and Paint  
37" x 24" x 14"  
2001



Problems in Sailing #2  
Stoneware w/ Slip  
48" x 27" x 15"  
2002



"Problems in sailing: Blue Frame" Wood Fired  
Stoneware with slip  
48" ht x 16" dp x 19"wd  
2007



"Problems in Sailing: Reef Relic" Wood Fired  
Stoneware with slip and glaze  
36ht x 48wd x20dp, 2007



Airplane Series 2001-ongoing





Front & back view of "Wing Map" in progress, the first major wing form that was completed



A clay airplane forces the viewer to think about ceramics as well as what they know about an airplane.

Flight is a very recent development in human history.

The ceramic process transforms and distorts the object, displacing its reality.

World war II plane forms are beautiful and terrible





P-38 Assembled from sixteen parts that were thrown on the potters wheel







## Kaneko Experimental Work Space



Balistreri Sabbatical  
August 2004-August 2005  
Large scale project Omaha Nebraska



11 ft wing

Comes apart in two sections  
Organic and man made  
references











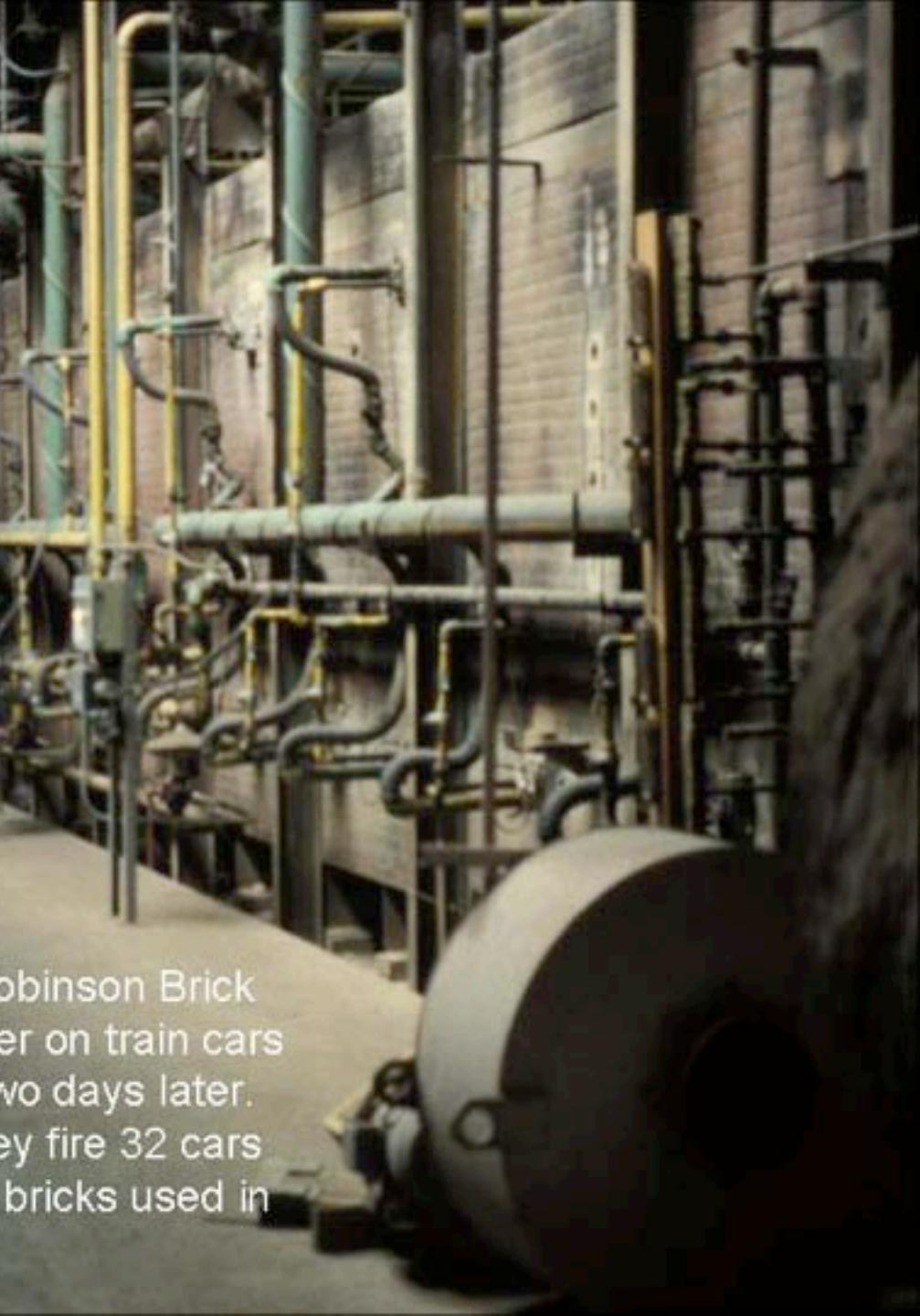
Schedel Gardens Fall 2007







Fired brick on cars  
leaving the kiln.



300 ft continuous kiln for firing brick, Robinson Brick Company, Denver Colorado. Bricks enter on train cars unfired and emerge completely done two days later. There are two kilns side by side and they fire 32 cars per day. Robinson produced 2% of the bricks used in the US

**Mixing 60,000 ton batch of clay, Robinson Brick Company, Denver CO**  
**This is only the first 5% of the total batch**





John Balistreri

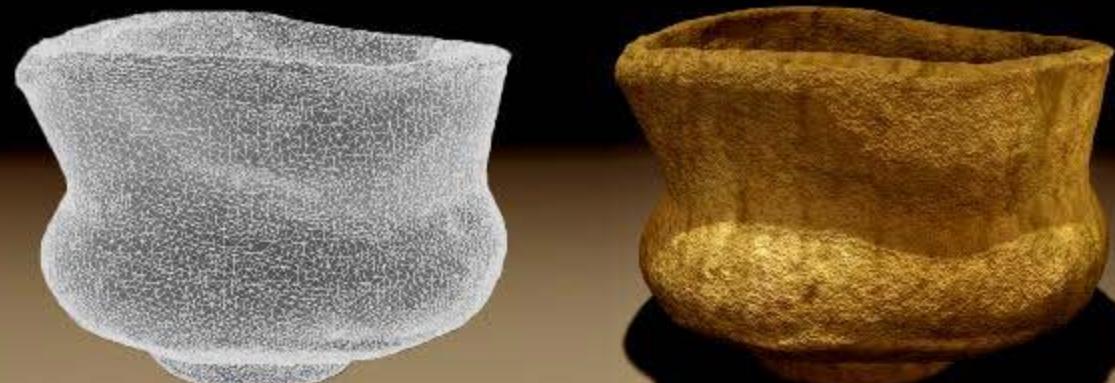
Ceramic 3D  
Printing



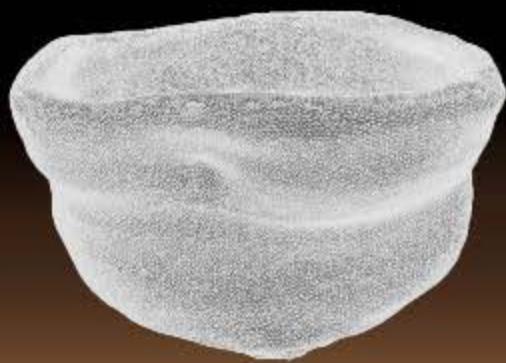
We have discovered a way to create ceramics by printing objects from a digital file using a rapid prototype machine.

















Sebastien Dion



Balistreri porcelain vessel



Sebastien Dion



Zak Reed



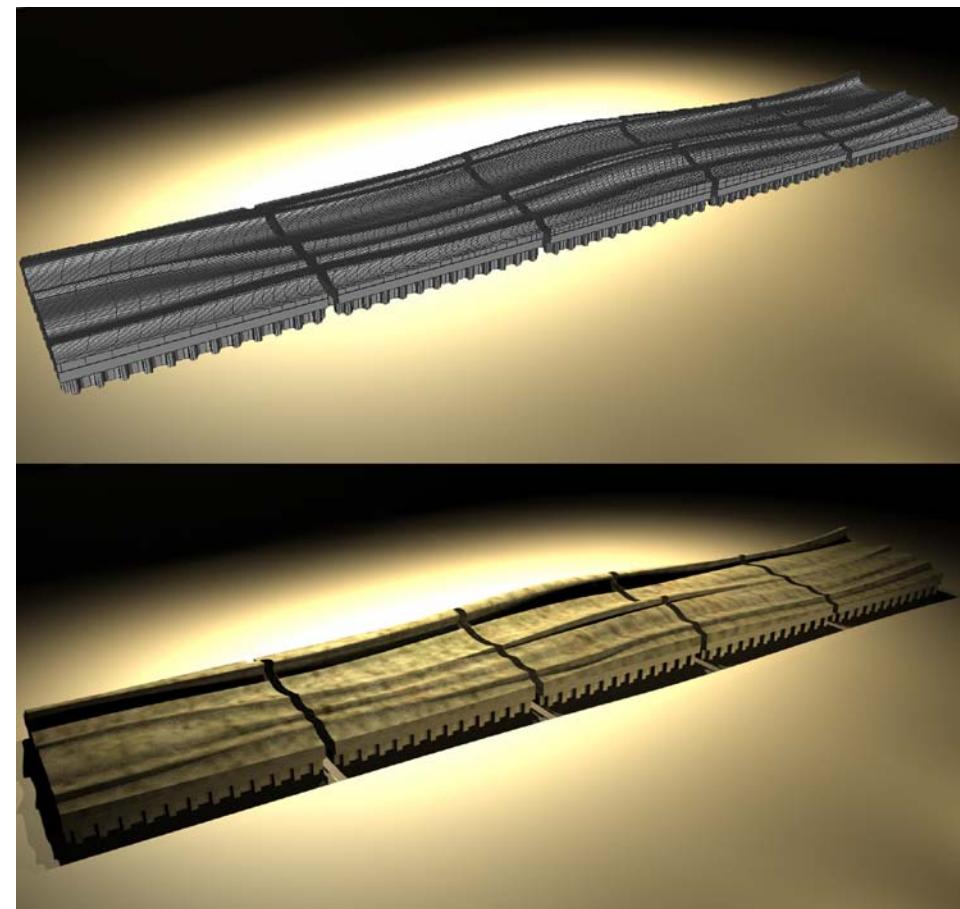
# Future Technical Applications, Ceramic Architectural Restoration and Innovation

- Architectural restoration through scanning technology
- Innovations of new architectural applications



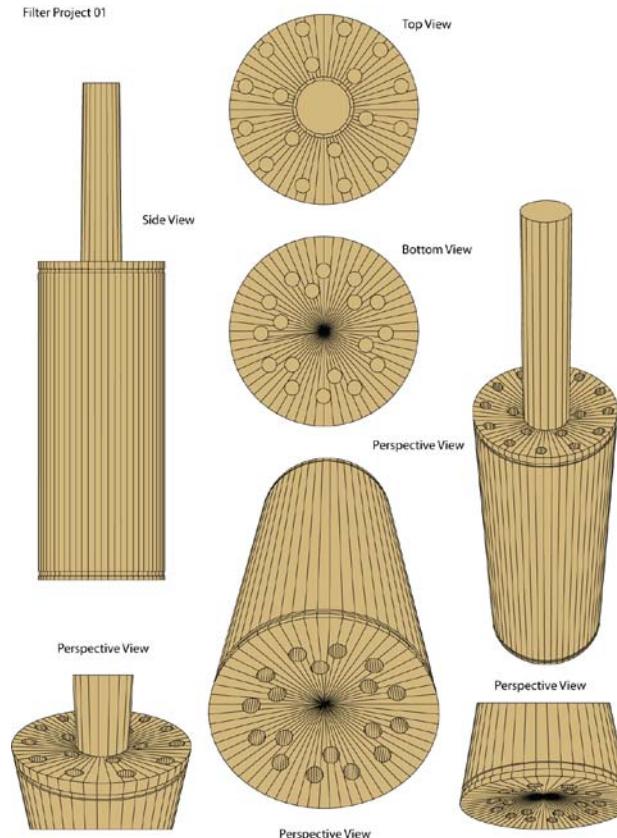
# Future Technical Applications: Tile

- Public art potential
- Image can be created by many means- models, drawings, digital modeling
- Failed modules can be immediately reprinted



# Future Technical Applications: Ceramic Engineering

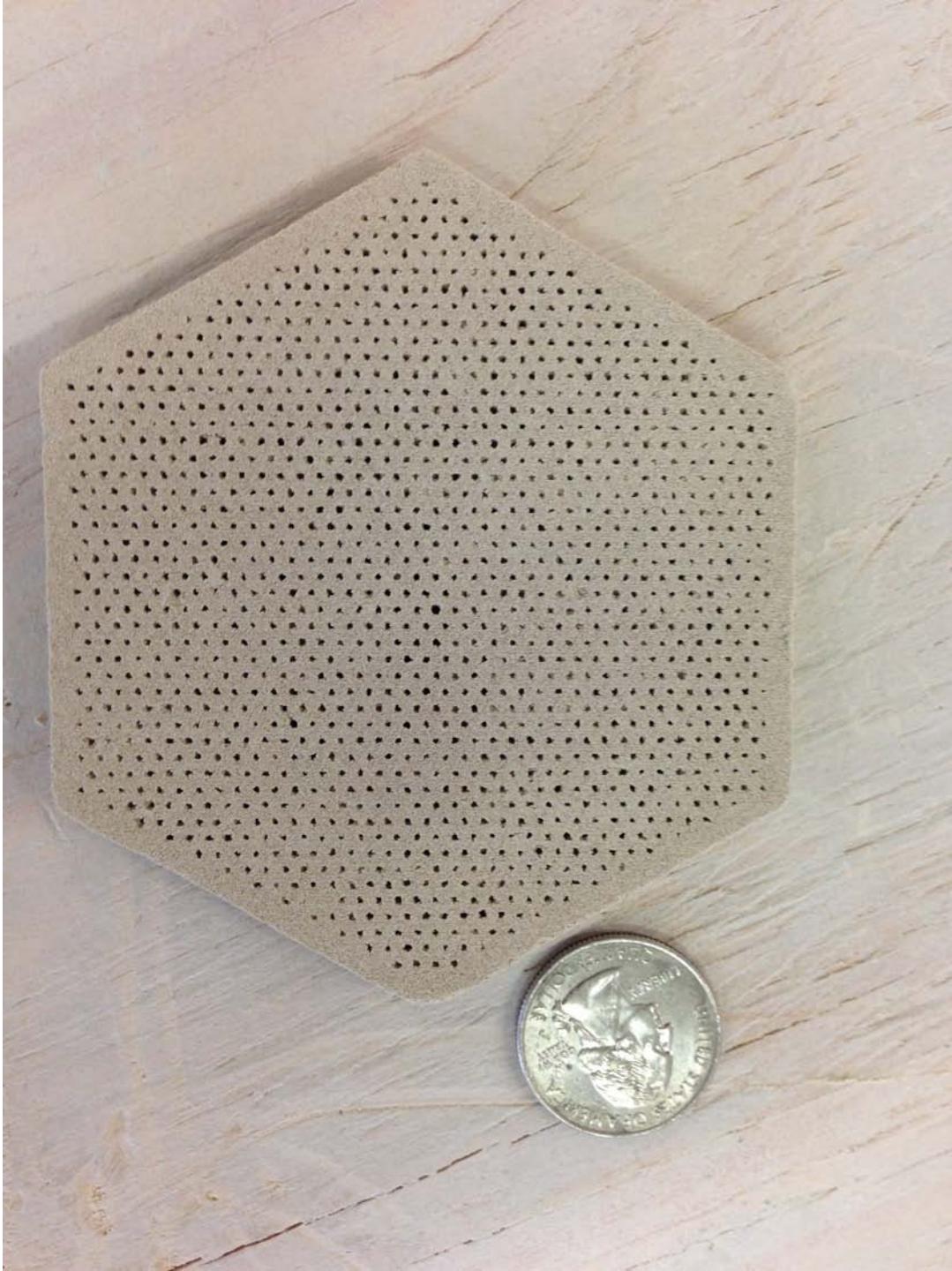
- Hi-Tech Implications
  - Filtration
  - Custom Parts
  - Hi Temperature applications
  - Bio technology



BorgWarner

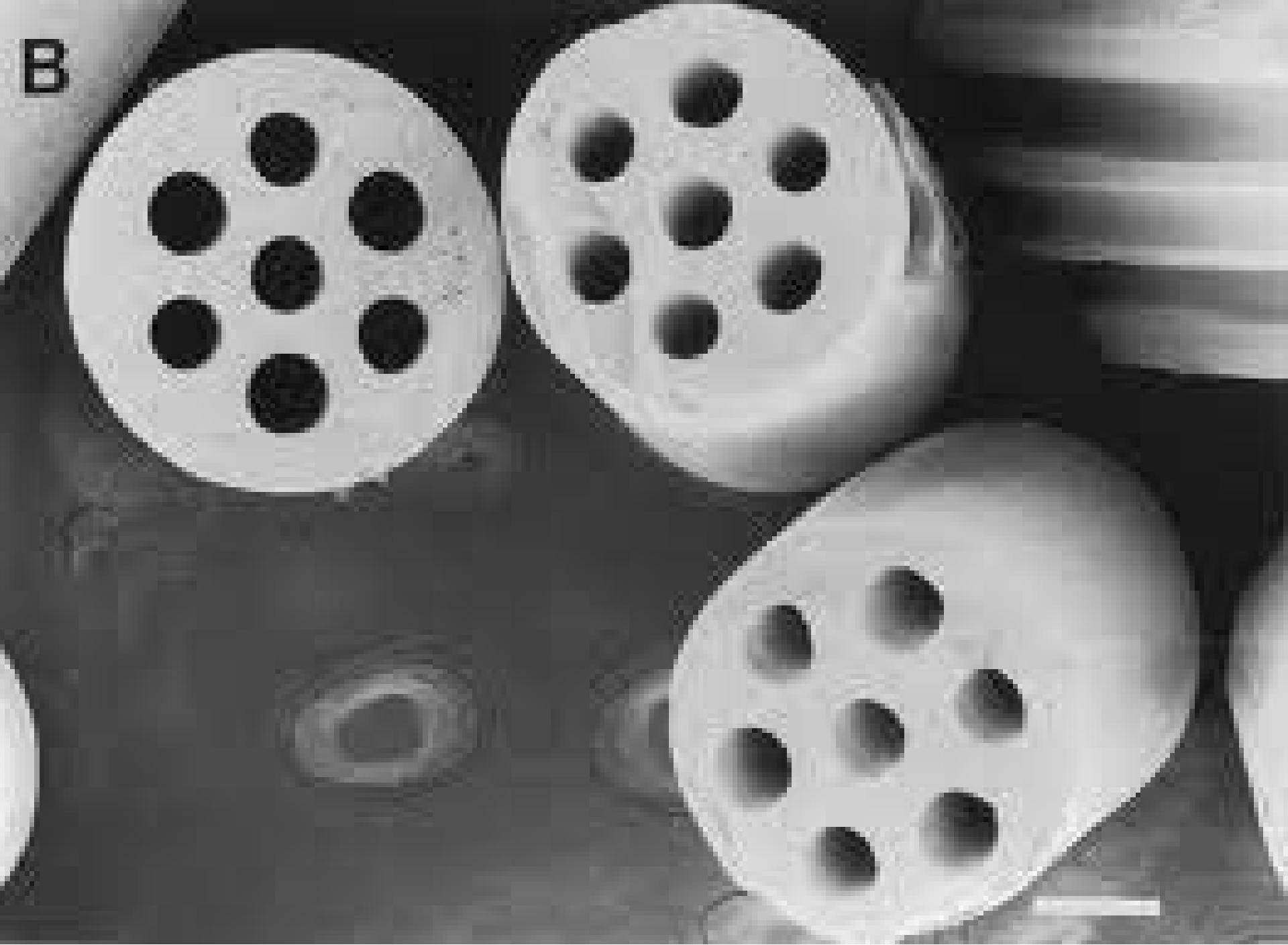








B







9 4 / 12 - 1c

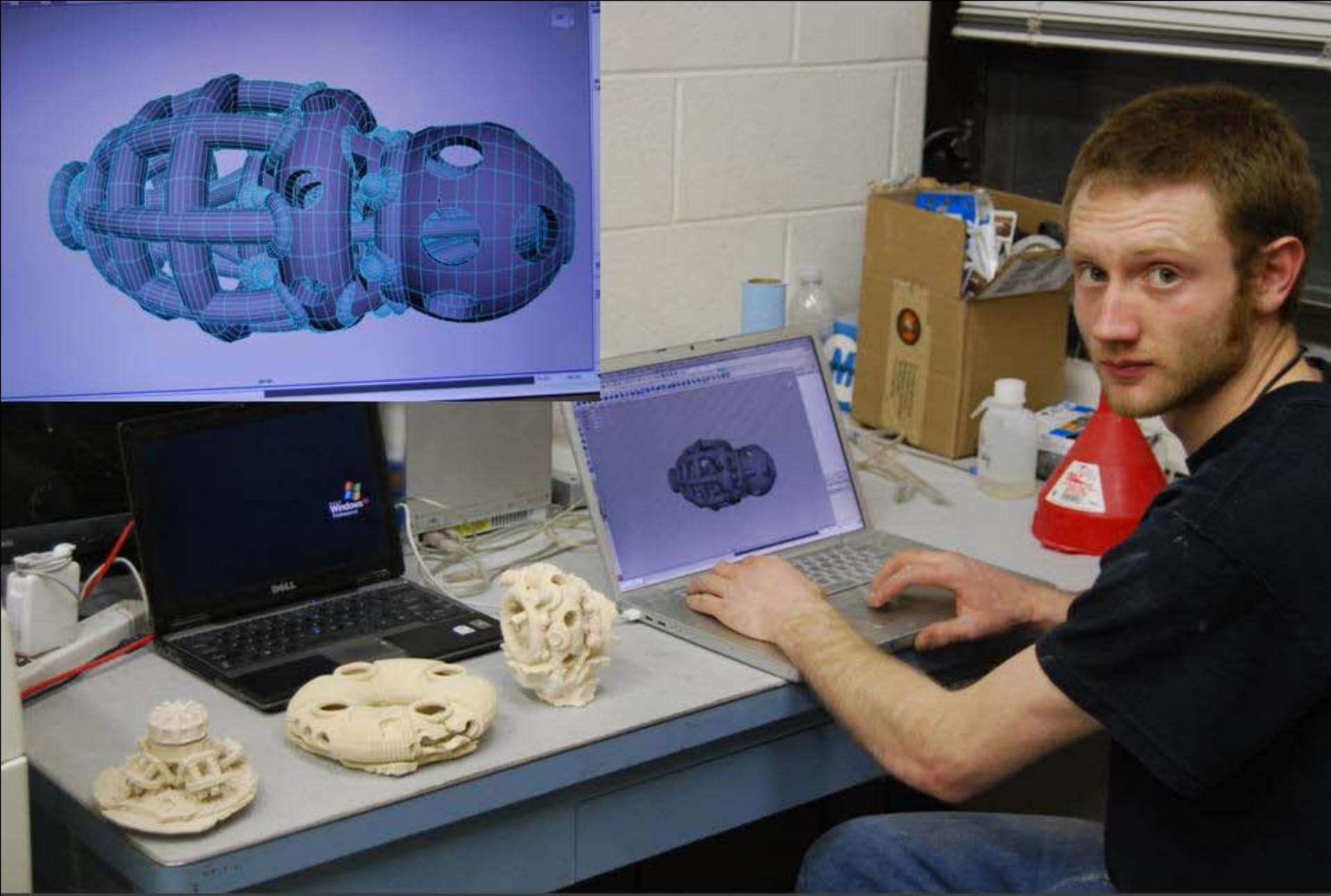
9 4 / 12 - 1c

9 / 4 12 1c

← 10 SS - 200  
5 CMC - 200

- 5 SS  
5 CMC  
200





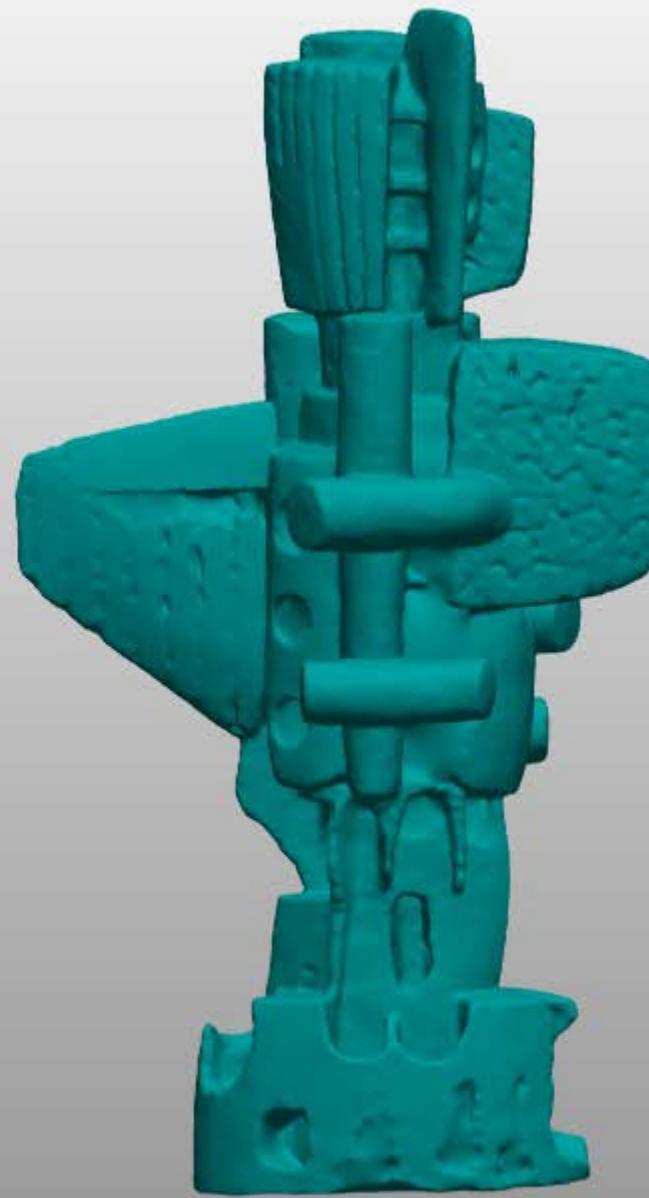
Greg Pugh Undergraduate Ceramic Major

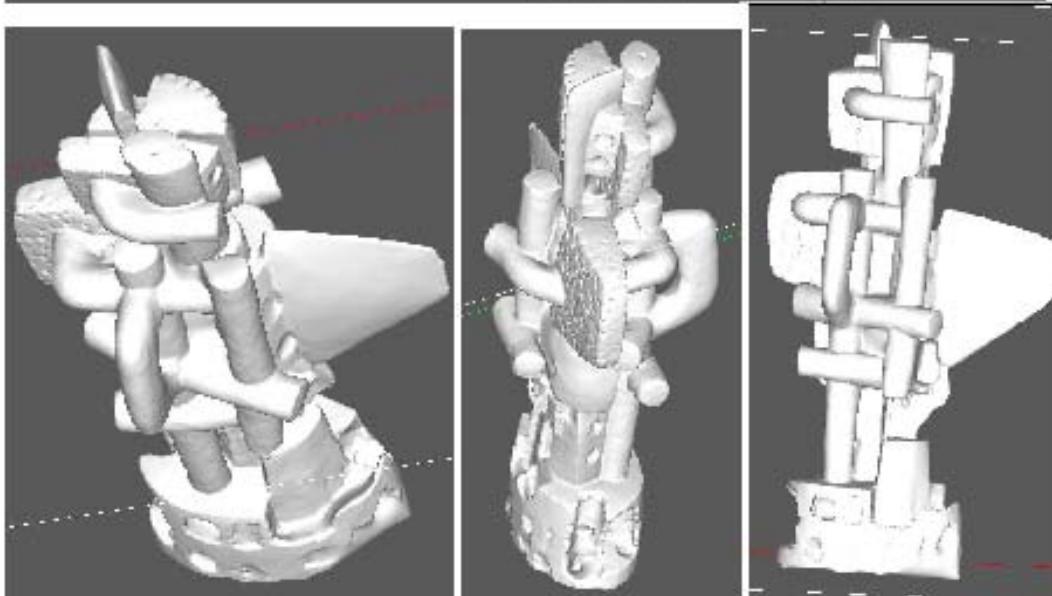
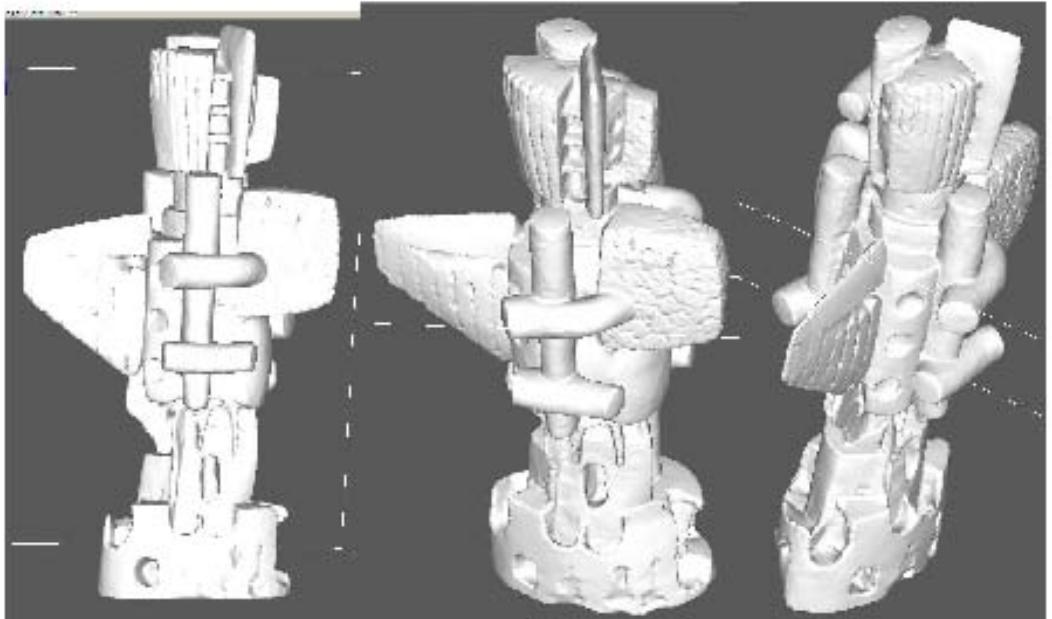










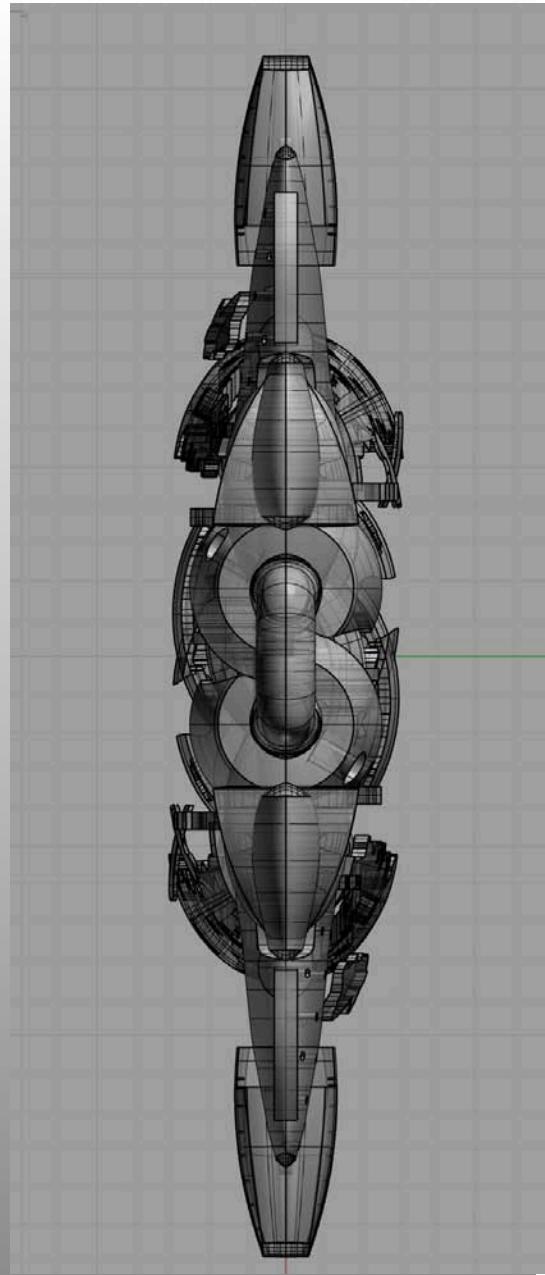
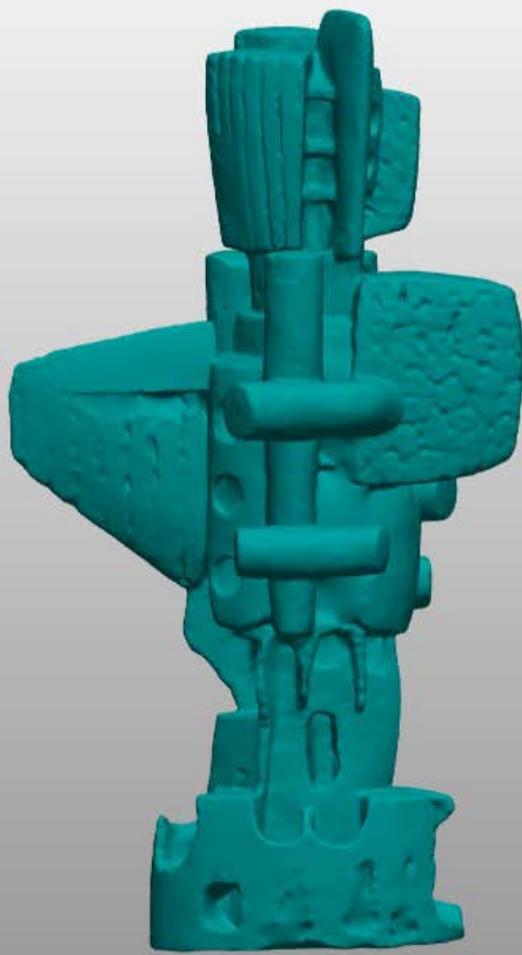


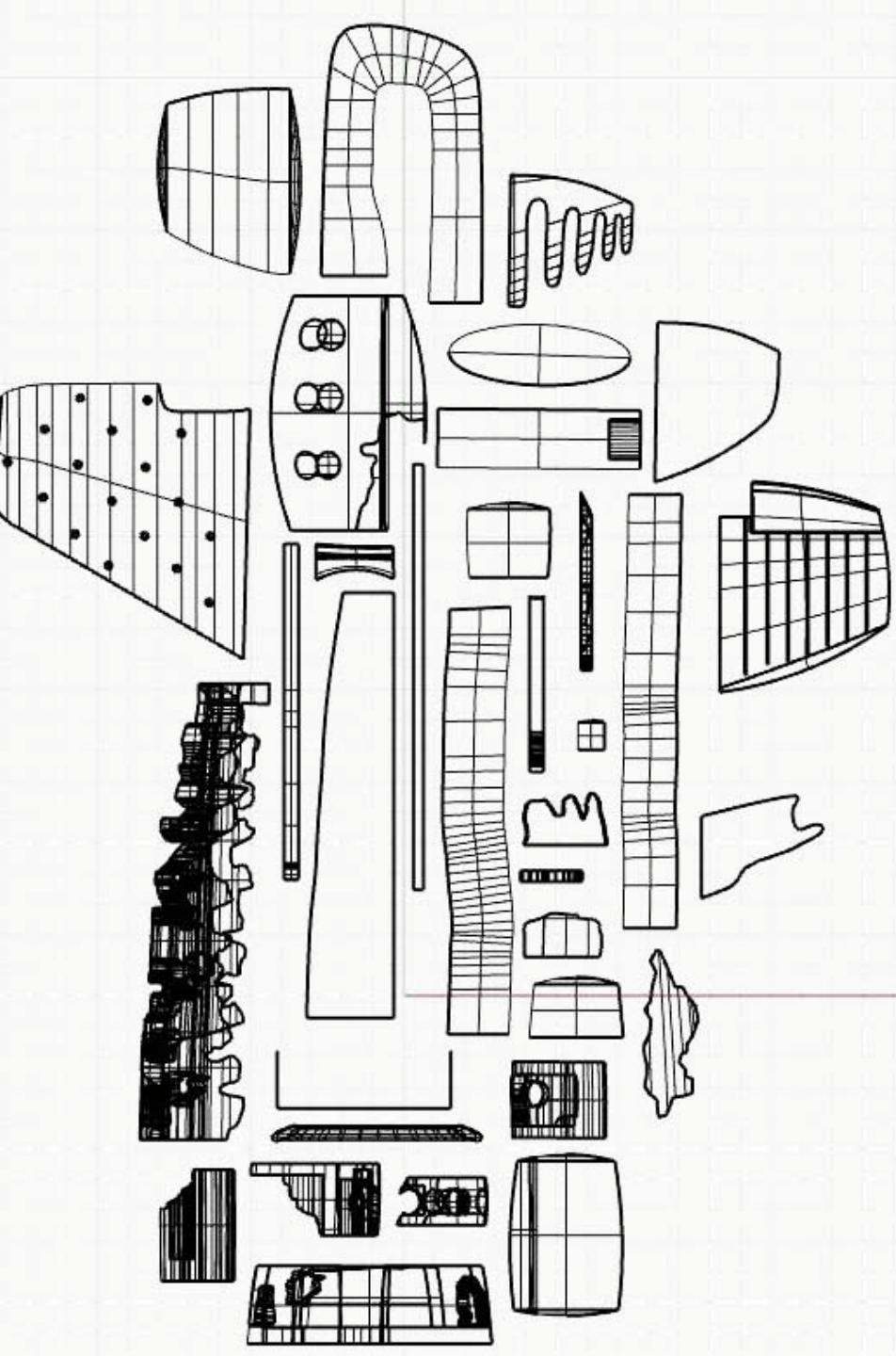


## BIG CLAY: *The Bray 60th Celebration*



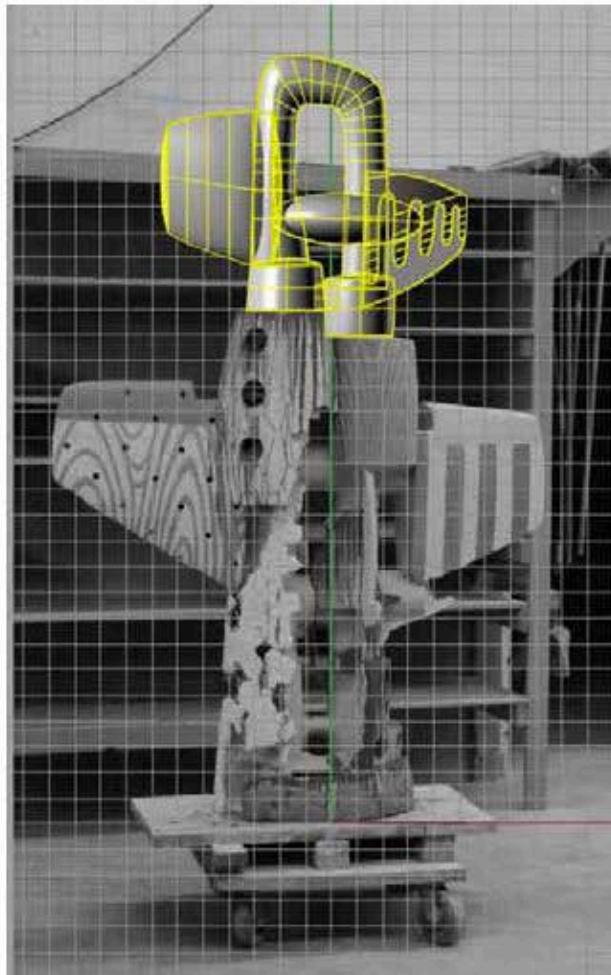




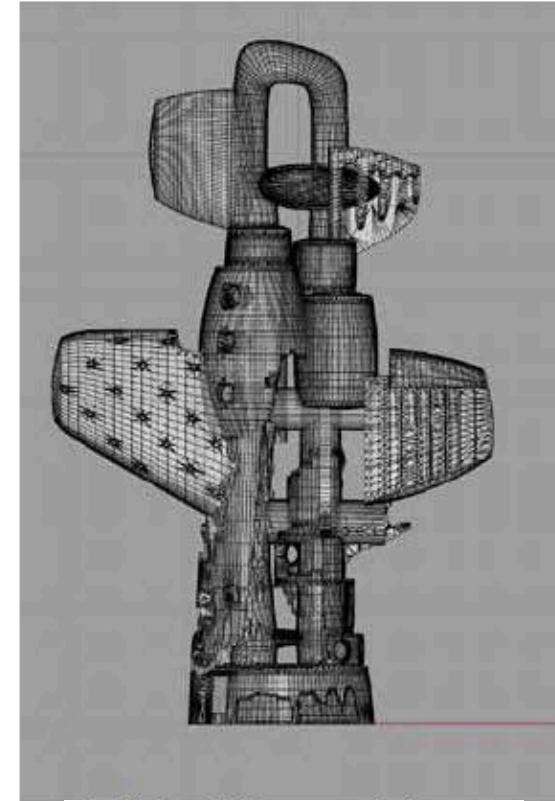




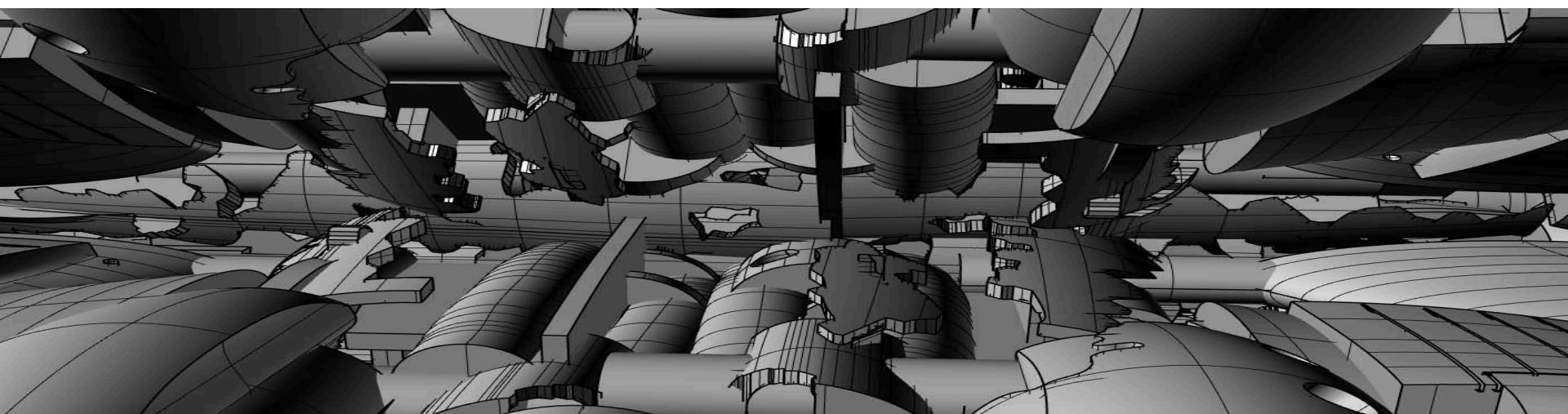
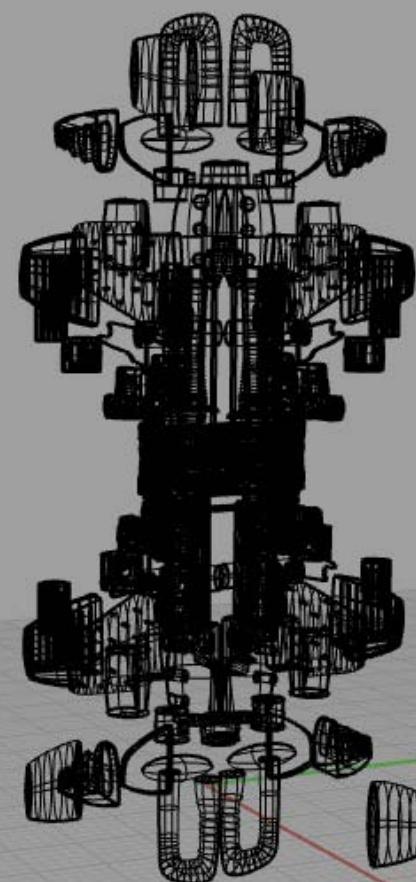
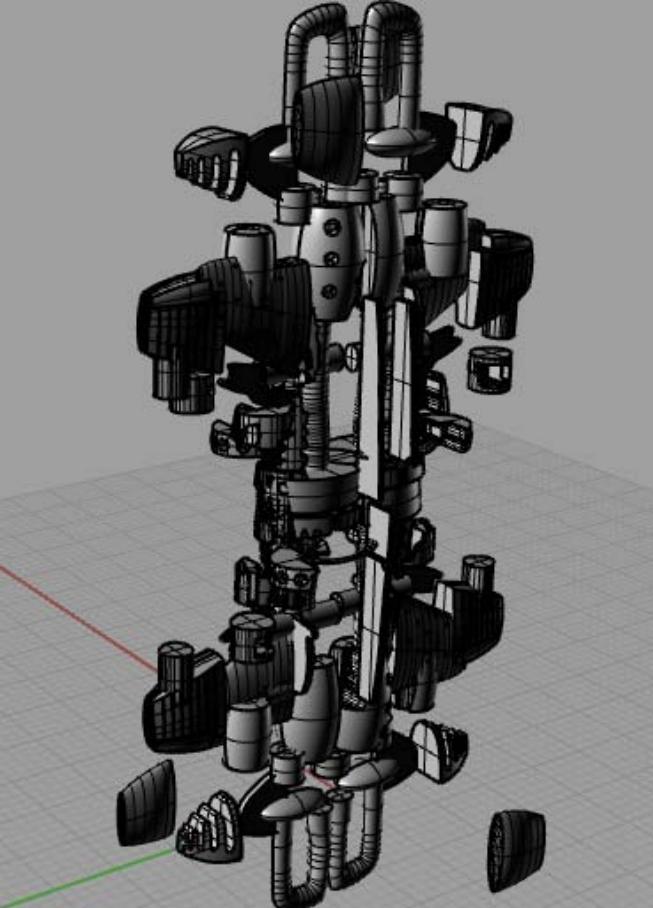
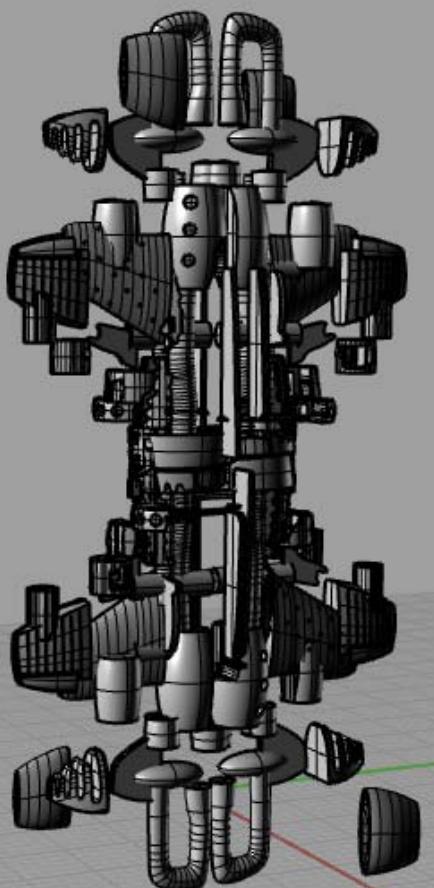
Original

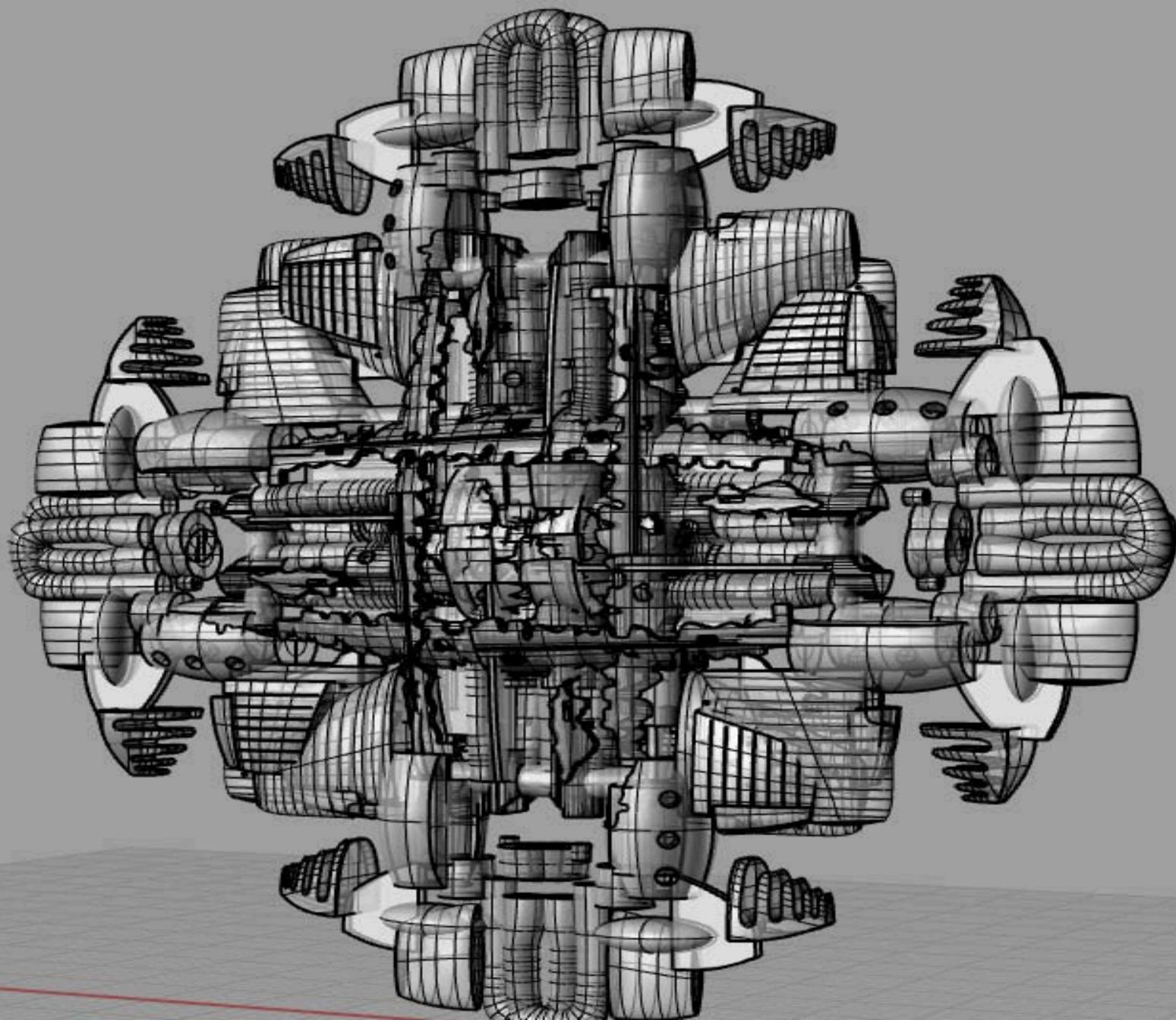


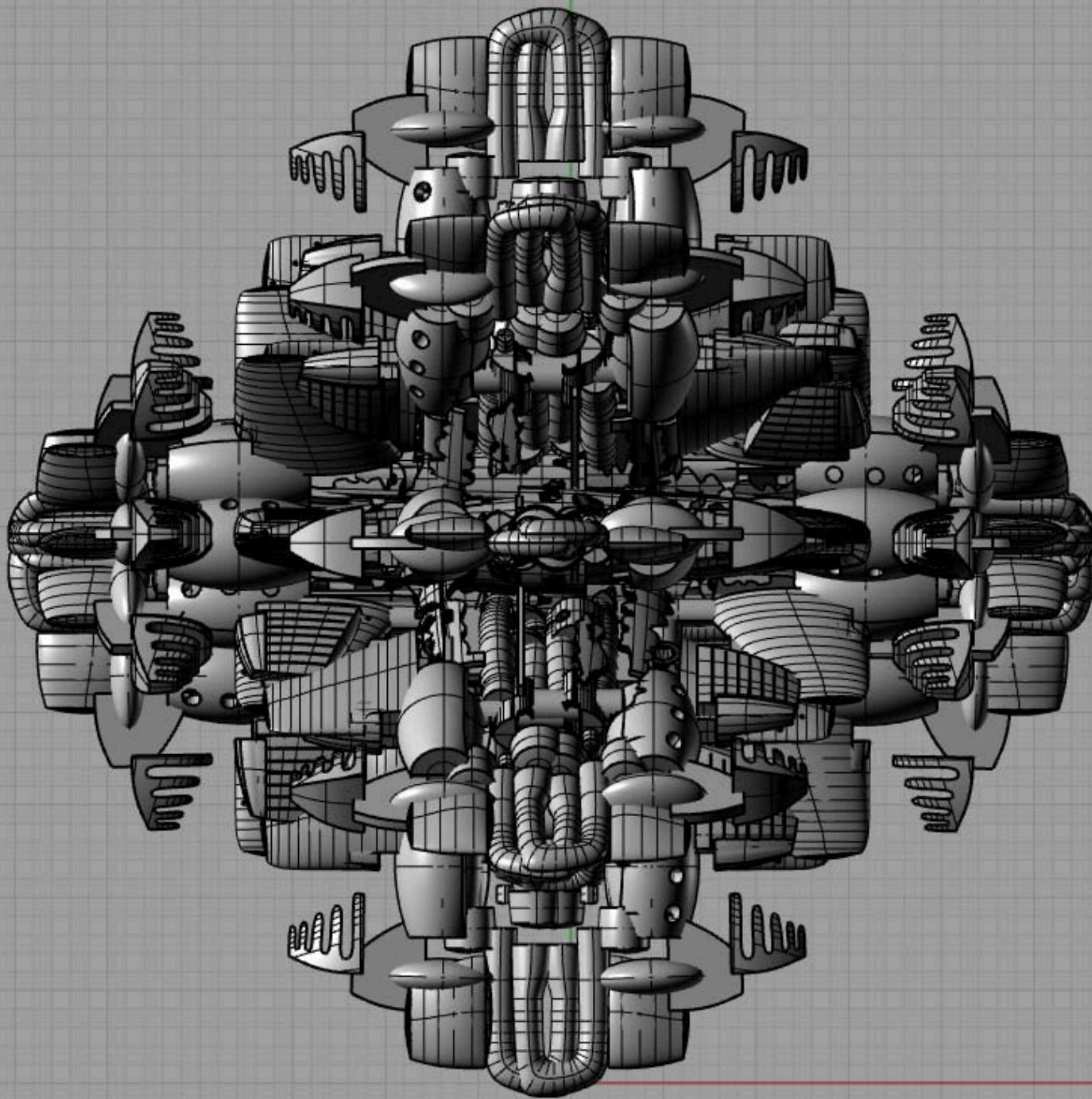
Modeling from pictures

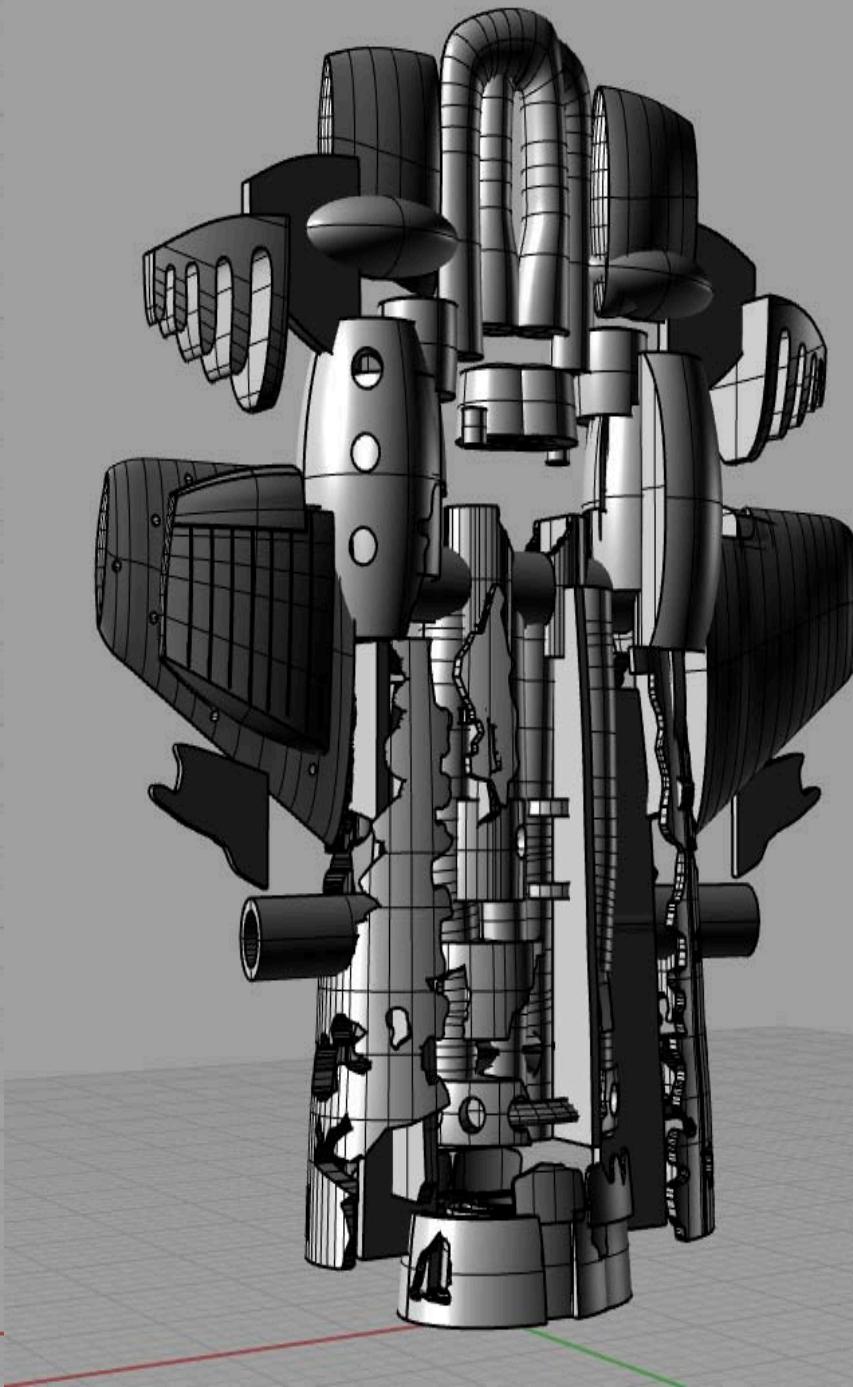
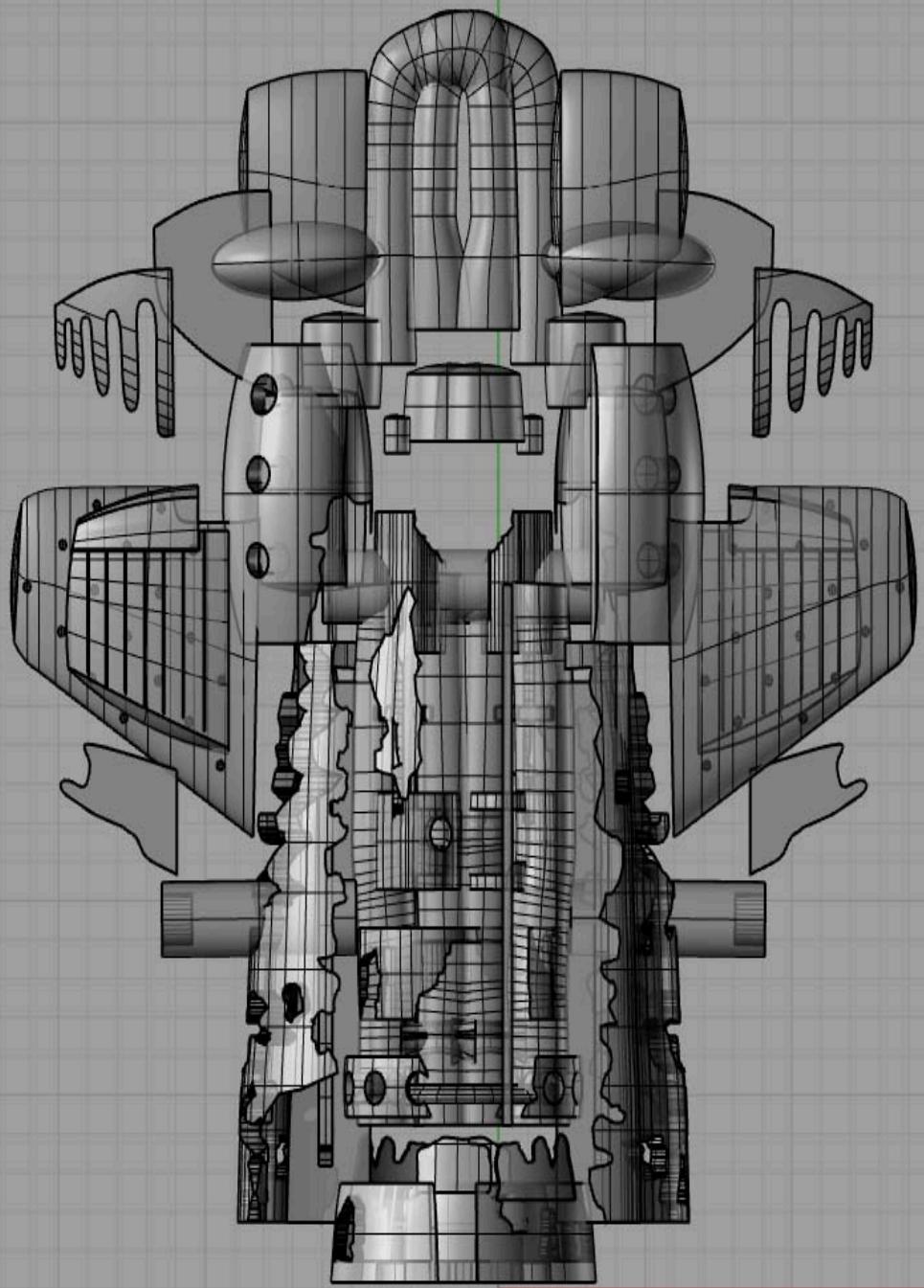


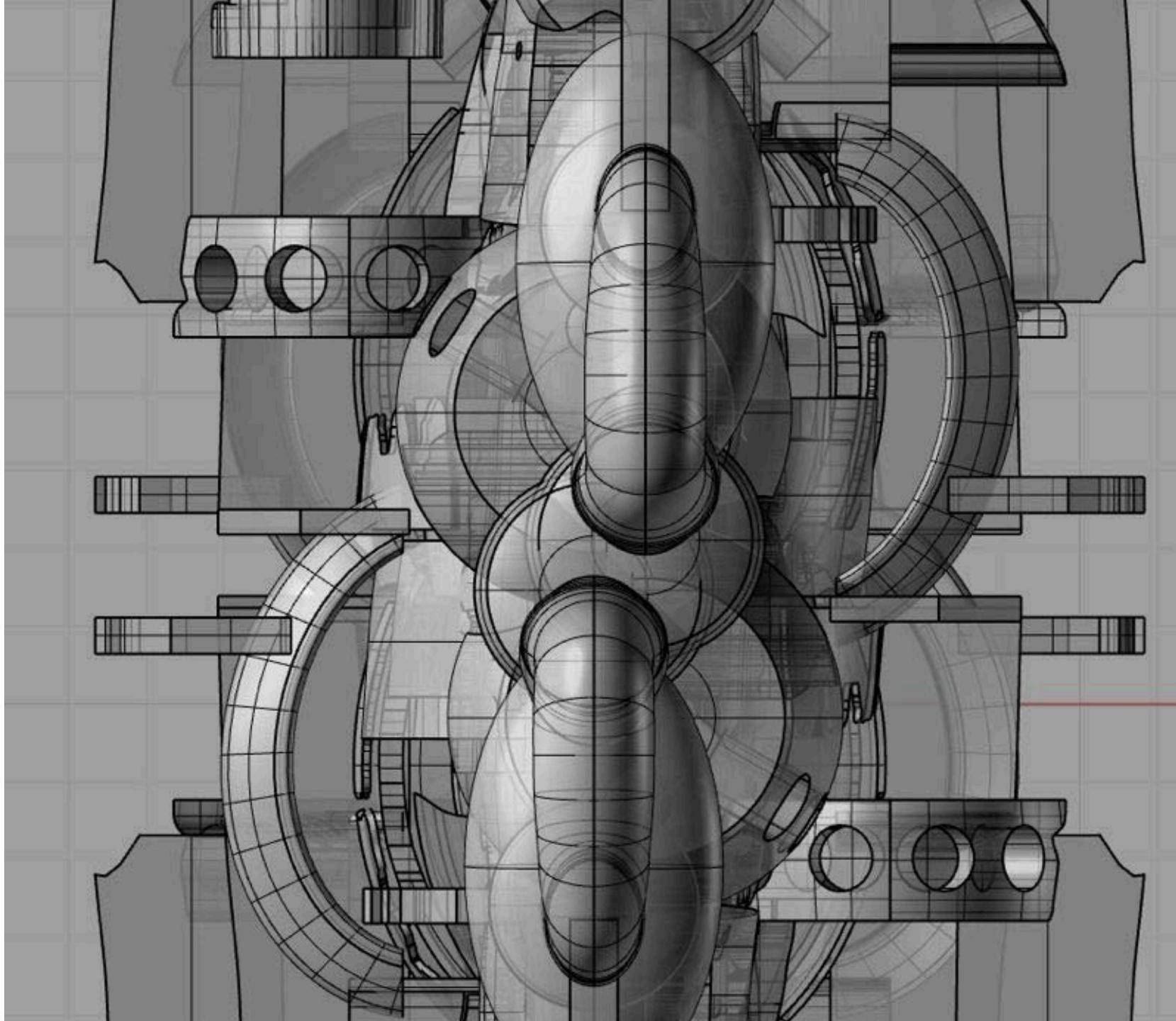
Digital Recursion

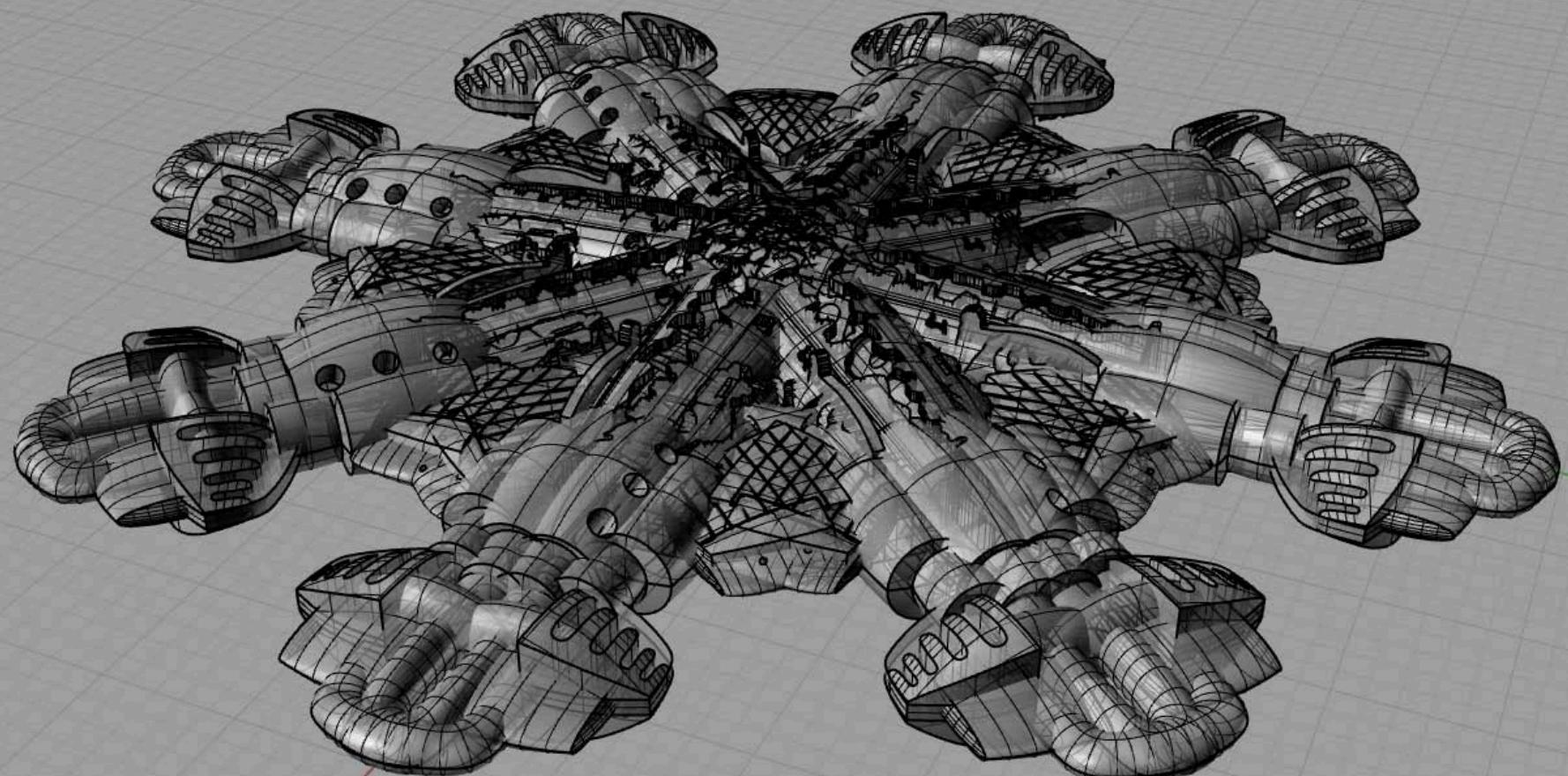


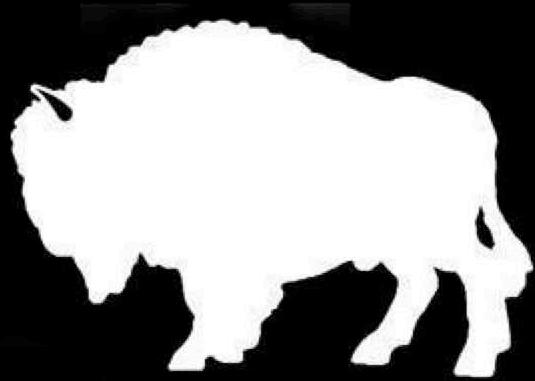












Tethon 3D

Innovative Ceramic 3D Printing

# Advantages of Ceramics

Corrosion resistance

Hardness

Beauty

Heat resistance



Wear resistance

Low density

Inert

Controllable thermal, magnetic  
& electrical conduction



## Fine Arts Uses of Ceramic 3D Printing





## Manufacturing and design

Uses of Ceramic 3D Printing



MECCA POTTERY TOOLS

**Tethon 3D**  
Innovative Ceramic  
3D Printing

Service and Supplies  
from ceramic formulation

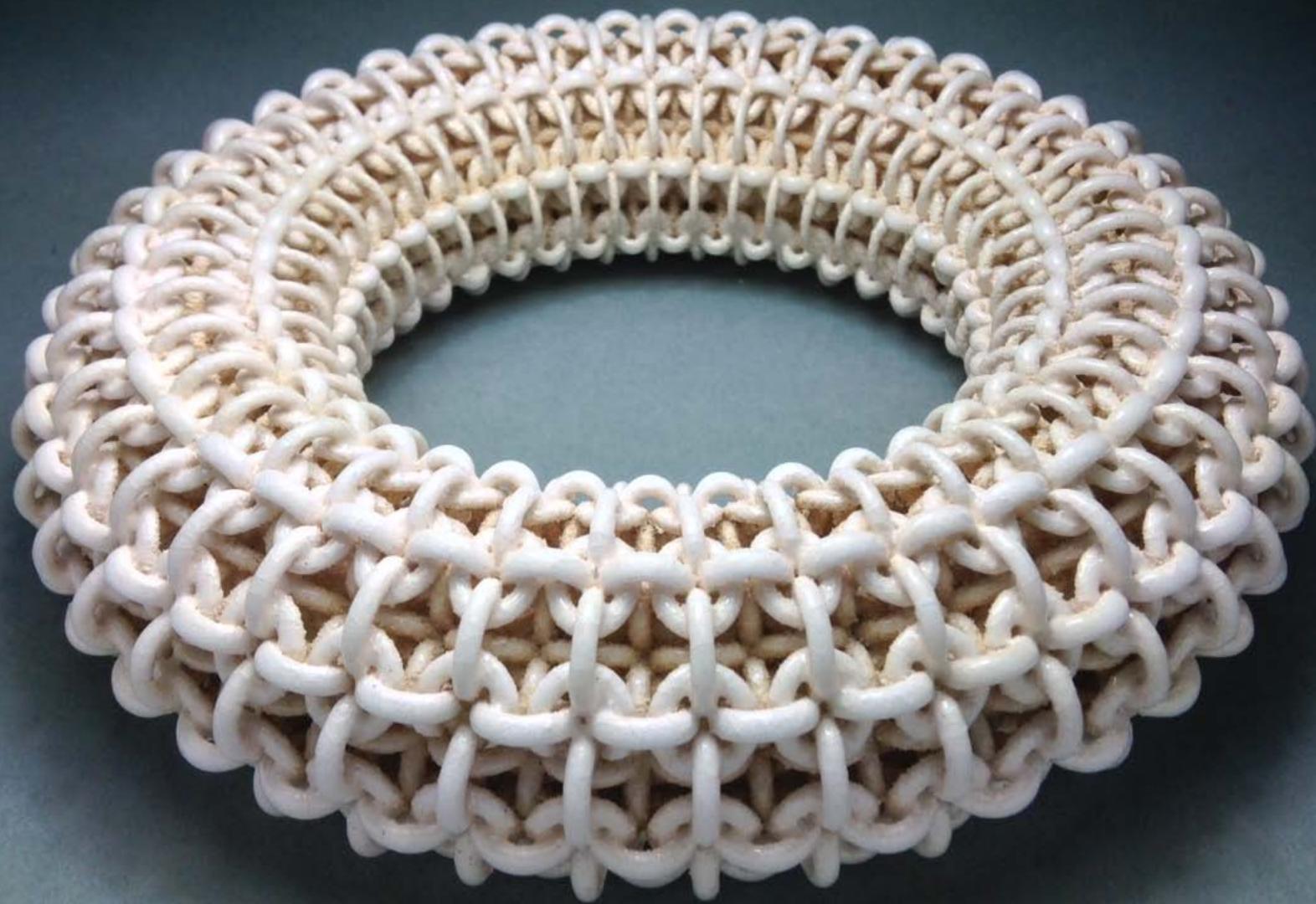
porcelain  
earthenware  
stoneware

TETHON 3D



**Tethon 3D**  
manufacturing  
biomedical  
fine art







THANK YOU