

What's New in Ancient Glass Research



Sunday, May 17, 2015 | 8:30 a.m. – 5:20 p.m. | Hyatt Regency Miami

Explore glass's past and present at this one-day workshop, sponsored by ACerS' Art, Archaeology and Conservation Science Division, in conjunction with the American Institute for Conservation.

Attendees will learn about ancient glass compositions, conservation, technologies, and manufacturing techniques, including:

- reconstructing knowledge of production events
- · reverse engineering ancient technologies
- preserving objects and the behavioral knowledge of production, consumption and distribution that they encompass

Register now to take part!

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8:30 – 9:00 a.m. Coffee and welcome

9:00 – 9:20 a.m. Introduction, production events and processing knowledge, and

workshop trainee lottery

9:20 – 10:00 a.m. The identification of opacifying crystalline materials in ancient

glasses, Aaron Shugar

10:05 – 10:35 a.m. Coffee break and in-room exhibition of core vessels

10:35 – 11:15 a.m. Variation, trade and trace elements, Laure Dussubieux

11:20 a.m. – Noon Nucleation and crystal growth in Chinese black glazed teawares:

Song Dynasty Jian Hare's fur and oil spot, Chandra Reedy

Noon - 1:00 p.m. Lunch

1:00 – 1:40 p.m. Degradation and solving problems of storage and display,

Stephen Koob

1:40 – 2:15 p.m. Composition, manufacture and deterioration in early 19th century

glass flute instruments, Claude Laurent, Lynn Brosdoff

2:15 – 2:40 p.m. Coffee break

2:40 – 3:20 p.m. Egyptian core vessels, their analysis, and replication, Blythe McCarthy

3:20 – 5:20 p.m. Core vessel workshop. Demonstration and participant practice by

lottery winner.

6:00 – 8:00 p.m. ACerS' Glass and Optical Materials Division annual meeting reception at

the Hilton Miami Downtown



Rates

ACerS Member: \$150

Nonmember: \$270

Organizers

Pamela Vandiver, University of Arizona Glenn Gates, The Walters Art Museum

ceramics.org/aacsworkshop